

# CINEMATOGRAPHER I VIDEOGRAPHER I PRODUCTION ASSISTANT

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### **PROFILE**

I am a highly motivated and driven 22year-old with strong people and communication skills. I have experience working both independently and as part of a team, with a background in high-end commercial film sets, editing long- and short-form content, and providing freelance videography services for a diverse range of clients.

### **EDUCATION**

#### **BA(Hons) - Film Production**

**Portsmouth University** 2022-2025

#### B-Tec + A-level

**Godalming College** 

Digital Media (Double) - D\* D\* 3D Design - C 2020-2022

#### GCSE'S

George Abbot Academy

9x GCSE's Including Maths + English 2014-2019

#### **EXPERIENCE**

# **Bollywood Film - "DUR-SEY"**

December 2023 (2 weeks) - Production Assistant

- Assisted with logistics, crew coordination, and on-set operations.
- Supported production manager with scene setup and equipment.
- Worked with actors and crew to maintain workflow.

### Netflix Series - "Yeh Kaali Kaali Ankhein"

April 2024 (2 weeks) - Production Assistant

- Provided admin and logistical support on set.
- Assisted with scene setups, props, and wardrobe.
- Helped AD with scheduling.
- Addressed on-set challenges professionally.

# Freelance Videographer + Content Creator

2023-Present Self-Employed

- Discuss client briefs and objectives.
- Capture high-quality photos and videos.
- Work with lighting for visually appealing content.
- Ensure brand consistency across platforms.
- Edit footage with motion graphics, sound design, and colour
- Optimize content for Instagram, YouTube, and TikTok.

### **TECHNICAL SKILLS**

#### **Camera Operation**

- ARRI ALEXA Classic EV
- ARRI Alexa Mini Cine Camera
- Black-magic Camera 6K L5/6/7
- Canon 7D MK I
- Canon 7D MK II
- Sony PXW-FS7

#### **Editing**

- Avid Accredited
- Adobe After Effects
- Davinci Resolve
- Adobe Premier Pro

### **PERSONAL SKILLS**

- · Creative Direction
- Collaboration & Leadership
- Attention to Detail
- Technical Proficiency
- Strong Communication
- Knowledge of Industry Trends
- Set Etiquette & Professionalism
- Research & Development

#### **DETAILS**

- Full UK Driving Licence (Manual)
- · Experience driving a Variety of vehicles including Vans.
- Full DBS Check
- Own Transport for Work & Travel
- Eligible to Work in the UK
- Based in Surrey & Hampshire with a Base in Manchester

# STUDENT FILMS

Dear Dad (2025)

The Monks (2023)

Gorp (2024)

Stone (2024) Director, Cinematographer

Artistic Eye (2022)

Hazard of Hearts (2021) Director, Cinematographer

# REFERENCES

## **Dadina Sagger**

Isle of Wight Film Fixers

Phone: +447885348634

Email: info@iowfilmfixers.co.uk

### Riyadh Haque

Senior Lecturer - University of Portsmouth Film Production Email: riyadh.haque@port.ac.uk